



Smita Patil International Film Festival

SPONSORED BY AROGYA SENA

Smita Patil International Film Festival, started in 2012 by Arogya Sena on the name of legendary actress Smita Patil. With her enormous contribution to the Indian parallel cinema movement, Smita Patil stood up to mainstream cinema as an alternative voice and quickly became an icon for brave, bold, and audacious cinema. We at SPIFF are committed to showcasing the original voices in Indian and world cinema. Our goal is to promote underrepresented filmmakers, and films that are bold and innovative. The upcoming festival marks the ninth year of the event. In the last nine years, SPIFF has emerged as one of the most prominent short film festivals in India with tight programming and a closely-knit cinephile audience.

SPIFF is a two-day event held in Pune with enthusiastic audiences, local critics, and dinner parties for filmmakers that are visiting. Programmers are filmmakers and cinephiles themselves. SPIFF boasts to have had some of the most esteemed juries like Anand Patwardhan, Umesh Kulkarni, Kranti Kanade, Sumitra Bhave, Jyoti Subhash, Gaganvihari Borate, and Ashok Rane.

The 9th Smita International Film Festival will be held from December 17 - 18, 2022 in Pune.

PLEASE READ ALL THE RULES & TERMS CAREFULLY.

ELIGIBILITY:

DURATION: Fiction and nonfiction films below 40 mins.

1. Films that are not online on any streaming platform or YouTube.
2. Web series, music videos, commercials, corporate films, and VR are not accepted.

FORMAT: Documentary or Short Film could be shot on any camera, but English subtitles are compulsory for languages other than English.

SUBMISSION: Films to be submitted online only, no physical submission to be accepted.



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SELECTION PROCESS: Submission to the festival doesn't guarantee the screening. All the Documentaries or Short Films submitted to SPIFF will be confidentially screened by a programming team appointed by Arogya Sena. Films to be screened in the final selection of the film festival will be exclusively judged on the artistic merit of the film without regard to the cost of production or the subject. As SPIFF receives submissions from across the globe, the final selection is becoming incredibly competitive. The programming team reserves the right to reject any film that doesn't fit the artistic excellence that SPIFF seeks. There wouldn't be any refund if the film is rejected. We can't provide any feedback.

Only a RIGHT HOLDER of the film is allowed to submit the film.

FINAL SCREENING: Only films shortlisted by the programming team will be eligible for final screenings and awards.

Awards & Prizes

Worth \$1000 prizes will be awarded

- Best Short Fiction Film
- Best Short Documentary Film
- Best International Film
- Best Director
- Best Female Filmmaker (Smita Patil Award of Recognition)
- Jury Special Mention

COVID-19 and FILM FESTIVAL SCREENING.

We are committed to making Festival screenings and COVID-19 safe and we adhere to the policies of the medical authorities regarding COVID-19 protocols. SPIFF will comply with the Maharashtra and Central Indian governments' COVID guidelines.

PUBLICATION AUTHORIZATION: All filmmakers/ Right Holders, grant the festival a non-exclusive limited use agreement to use selected portions of submitted films to use the following:



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The Film's title, the Film's synopsis, photographs, trailers, and other Publicity Deliverables, and any of the principal cast members, director(s)'s, writer(s)'s, producer(s)'s, crew members' names, voice, biographical information, and/or likeness, in the following media: SPIFF's website, Social Media (including Twitter, Instagram, Facebook, youtube), the printed festival film guide, the festival mobile app, radio, television and press releases throughout the universe, in perpetuity, without compensation, permission, or notification, solely for advertising, publicizing, and promoting the Film Festival and the Film's screening for which the entrants are solely responsible.

Filmmakers fully retain all rights, titles, and interests in their films and all Intellectual Property. Also, the organizers will be able to share the information with their publicity partners.

ACKNOWLEDGEMENT OF AWARDS: Entrants must agree to acknowledge the award on the film itself if it wins the award.

RETURN OF COPIES: Copies for the festival will be retained by the organizers in an archive of the festival for cultural purposes.

CANCELLATION/REJECTION: The core committee of Smita International Film Festival reserves the right to take action against any breach of regulations or any misbehaviour disturbing the course of the festival and reserves all the rights to refuse or reject any registration/entry of any submission(s) or persons or institutions. Submission will only be considered valid after receiving all the required documents and the final screening copy of the film(s). After notification of selection, the film may not be withdrawn from the festival under any circumstance. Results declared by the programming team and juries will be treated as final and all the participants will abide by them.

SPIFF WILL NOT HAVE ANY BINDINGS TO GIVE ANY CLARIFICATION OR JUSTIFICATION REGARDING THE RESULTS TO ANYONE.

IMPORTANT NOTE: The core committee of the Smita Patil International Film Festival appointed by Arogya Sena reserves the right to change the rules and regulations or in the competition's schedule.

By submitting your film to the festival, you accept the terms and conditions mentioned.